PANUI NEWSLETTER



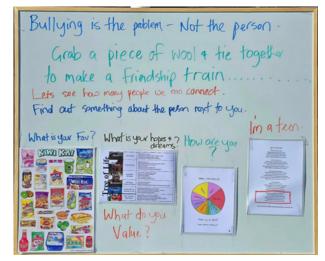


HIGHLIGHTS THIS WEEK

- OED RAGLAN CAMP AUCKLAND WRITERS FESTIVAL PINK SHIRT DAY

Attendance 65%

PRINCIPALS MESSAGE



A great message board from our 24/7 Mentor team on Pink Shirt Day. See photos on the next pages.

Week 3 done and dusted! Kia ora koutou katoa! As week four looms so too do the CAA's! For those of you who are not sure what they are, they are the magic key to unlocking all the NCEA credits that our senior students spend their time achieving. Without them, students can not achieve NCEA L1, 2 or 3! Week four is the first crack at the assessements for our selected year 10 students and our year 11, 12 and 13 students also get another chance to prove their Literacy and Numeracy ability. Also next week is our showquest performance - they have been working hard in the background to get ready and we wish them well...break a leg territory! This week was another full week of learning, teaching and out there doin it stuff! Read on to hear more about the OED trip and also the Writers trip up to Auckland. Winter sports is full on, which is great; Hockey plays Mondays, Basketball on Tuesdays, netball on tonight, and football and rugby on Saturday. If you want to be involved get in touch with us at school. There is something for everyone! Have a safe, warm weekend, and get well and get back to school on Monday!!!

Week 4

Monday - CAA (Numeracy) Tuesday - CAA (Reading) SHOWQUEST! (Hamilton)

Wednesday - CAA (Writing)

Thursday – Westpac rescue helicopter Mufti day Friday – University of Waikato Open day.

Week 5

Monday - CAA (Reading and Writing)
Tuesday - normal school day
Wednesday - Teacher Only Day - SCHOOL IS
CLOSED
Thursday - normal school day
Friday - normal school day



Our amazing student leaders are committed to supporting all students who want a bit of extra time and help with their learning. There are snacks, drinks and some lofi tunes!

NCEA Common Assessment Activities (CAA) Literacy and Numeracy Dates



- Reading: NCEA Standard 32403 (5 Credits)
- Writing: NCEA Standard 32405 (5 Credits)
- Numeracy: NCEA Standard 32406 (10 Credits)

What do you need to know? How are you preparing at home?

Monday 20th May	Tuesday 21st May	Wednesday 22nd May	Monday 27th May
Year 10 Numeracy Starts 9am			Year 10 Reading Starts 9am
Year 11+ Numeracy Starts 12noon	Year 11+ Reading Starts 12noon	Year 11+ Writing Starts 12noon	Year 10 Writing Starts 11.30

Please check your emails for specific information for your child(ren)

Read on for revision strategies and tips for the NCEA CAA writing, reading and numeracy exams. Plus, some sample questions!

Past papers and more info available in school!



STUDENT OF THE WEEK

Juniors: Ra Brightwell-Mackey, nominated by Miss Taylor for improved effort in Maths.

Middles: Nathan Marsh, nominated by Mrs Miller for his calm and focus in English. Nominated by

Seniors: Alizae Bennetto, nominated by Mrs Miller for continual focus in English.





We raised \$XXXX to support antibullying and support groups in Aotearoa New Zealand! Well done team!





We love Pink Shirt Day!

The sun was kind to us, the smiles were plentiful and our kids showed their manāki (care and support) to each other in the 24/7 youth mentoring activities. Thanks also to the student leaders who helped promote the day!







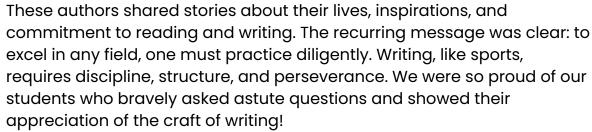
At 5:30 am, in the pouring rain, 20 eager students from years 9-11 arrived at school for the annual English Department excursion to the **Auckland Writers' Festival (AWF)**. For the past 23 years, the AWF has brought together the best local and international writers, scientists, economists, poets, journalists, and public intellectuals to share stories, spark ideas, and engage audiences. This year's festival delivered on all its promises.

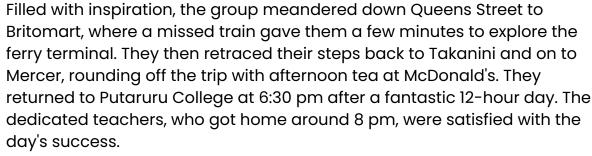


As day slowly dawned, the students, led by Mrs. Curphey, made their way to the Takanini train station. The rain abated as they arrived, and many students experienced their first train ride. After a brief wait, they boarded the train and learned about the city's landmarks en route to Auckland. The train ride was followed by a brisk walk up Queens Street to the Kiri Te Kanawa Theater, where they arrived just five minutes late.

The students had the privilege to listen to inspiring authors:

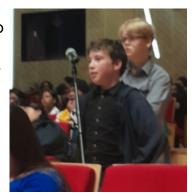
- Elizabeth Acevedo (US) Multi-award-winning writer, slam poet, and author of "Rat Ode."
- Steph Matuku (NZ) Award-winning author, screenwriter, and self-proclaimed liar.
- Airana Ngarewa (NZ) Best-selling author, high school teacher, MMA fighter, and former reluctant reader.





Special thanks go to Mrs. Curphey for organizing the trip, Mrs. Spencer for her support, Karapiro Hire for accommodating early pick-ups and late drop-offs, the Auckland Writers Festival Schools Transport Fund for their generous \$500 transport grant, and our students for representing our school proudly.









Cactus week two and in full swing....

its been quite cool in the mornings so what better way to warm up than come to the gym at 5.55am and be put through your paces. This week the cactus students met the 'worm', learned how to march almost in time and that our very own Ms Taylors are task masters!!

I heard some of them say it was easy and when was it going to tough? Watch this space!





Thrills and Chills - Yr12 & 13 Outdoor Education Trip to Raglan

Our Year 12 and 13 OED/OPE students braved the cold for an exciting trip to Raglan. Despite the chilly weather, the trip was a huge success, filled with activities that pushed their limits and tested their resilience skills and teamwork.

The adventure started with rock climbing at Stone Valley Crag. Under expert guidance, students tackled challenging routes, showing great perseverance. The cold didn't dampen their spirits, and reaching the top was a rewarding experience for all. Putting your trust into your team who is then responsible for safely belaying you back to solid ground.

Students abseiled down rugged rock faces. Many faced their fears, supported by a safety-first approach from all involved. The excitement of descending the cliffs was a major highlight for some.

The trip's climax was canyoning, which included abseiling down waterfalls. The experience of abseiling through flowing cold river water tested their endurance and mental capacity, creating unforgettable memories.

Despite the cold weather, the trip was a triumph. The students returned with a sense of achievement and stronger bonds with those that attended. Massive thank you to Raglan Rock and HOPE staff for ensuring safety.







Revision Checklist for NCEA CAA Writing Exam

Content and Organization Is the main idea and intention of the task clear and effectively communicated? Are the supporting details and evidence relevant and detailed? Does the writing follow a logical structure or organization? Are there smooth transitions between paragraphs and ideas? **Clarity and Coherence** Is the writing clear and easy to understand? Are the sentences and paragraphs well-developed and coherent? Have you proofread and edited to eliminate unnecessary or redundant information? Are there any confusing statements that need clarification? Language and Style Is the language appropriate for the intended audience? Is the 'tone' or 'voice' consistent throughout the writing? Is there any overly complex language that can be simplified? **Grammar and Mechanics** Are there any grammatical errors? Have punctuation marks been used correctly? Is the capitalization consistent and accurate? Have proper formatting guidelines been followed, if applicable? **Formatting and Citations** Does the writing adhere to the required formatting guidelines? Are in-text citations and references properly included?

Is the bibliography or works cited page accurate and complete?

Are direct quotations and paraphrases appropriately attributed?

The writing exam requires two pieces of writing (one between 150-250 words and another 250 words minimum). Practice writing daily and use this checklist to help develop your writing muscles! Past papers are available on request - see your English teacher or Ms Last.

Sample Questions from NCEA CAA Writing Exam

QUESTION TWO - NOMINATE YOUR EVERYDAY HERO

EVERYDAY HEROES

Building a caring society together



Your local community is hosting the Everyday Hero Awards

A hero is someone you admire and respect. Choose someone who you think deserves an Everyday Hero award. The person you choose could be someone from your family, community, or school.

Write to the awards committee to convince them that the person you have chosen is special and should be given an award.

Plan your writing, and check and edit your writing so it is clear for your reader.

Write between 250 and 350 words.

You will be marked on:

- length: writing a minimum of 250 words
- · ideas: providing information and details that are appropriate for your audience and purpose
- structure: organising your ideas clearly and appropriately, with a clear beginning, middle, and ending
- language choices: choosing words and sentences that are appropriate for your audience and purpose
- accuracy: using correct spelling, punctuation, and grammar.

(e)	Which word completes the following sentence?
	We need to work more quickly because running out of time.
	wear
	we're
	were
	where
(f)	Which sentence is correct?
	Your so good at writing you're own songs.
	You're so good at writing you're own songs.
	You're so good at writing your own songs.
	Your so good at writing your own songs.
(g)	Which word completes the following sentence?
	I did not go to work today I was too ill to get up.
	so
	but
	because
	although



Revision Checklist for NCEA CAA Reading Exam

The reading exam requires you to carefully read several short texts and answers multiple questions to show your understanding and comprehension. Past papers are available on request - see your English teacher or Ms Last.

Predicting

Predicting involves making educated guesses about what will happen next in the text. Readers use context clues, prior knowledge, and text clues to anticipate upcoming events, character actions, or plot developments.

Visualising

Visualising is the mental process of creating images or mental pictures based on the text. Readers use details from the text to imagine the characters, settings and events, enhancing their understanding and immersion in the story.

Infering

Inferring is the process of drawing logical conclusions or making educated guesses based on the information provided in the text. Readers use clues, context and their own knowledge to infer information that is not explicitly stated.

Monitoring

Monitoring is the ongoing selfassessment of comprehension while reading. Readers continuously check their understanding, make adjustments, or seek definitions and explanations if they encounter difficulties.

Summarising

Summarizing is the process of condensing the main ideas and key details of a text into a brief overview. Readers extract the essential information, leaving out minor details, to capture the core message or plot.

Questioning

Questioning involves asking questions before, during and after reading to guide understanding. Readers generate questions about content or themes, and then seek answers within the text or through discussion and research.

Connecting

Connecting involves readers relating the text to other things to better understand and relate to the content. Connections can be text-to-self (personal experiences), text-to-text (other books or media), or text-to-world (real-life events).

Sample Questions A CAA Reading Exam

of the guestion.

Civil Defence Emergency Management: Volcano safety posters

The Civil Defence Emergency Management (CDEM) Group is responsible for: reducing risk, being ready for, responding to, and recovering from emergencies in New Zealand.

Lava

Lava flows are streams of molten. rock that pour from an eruption flowing down slopes.

Where will lava flows go?

Lava flows usually start high up, flowing down valleys over time. They are likely to happen within 8 km of

What should you do if you see lava coming towards you?

- Leave the area and head down the volcano immediately.
- Avoid any valleys or low points as you're leaving.



Gases

Volcanic gases are often released before, during, and after an eruption.

Where will gases go?

Dangerous amounts of gases usually only occur very close to the volcano. Areas affected will depend on the wind direction.

What should you do if you smell or are warned of volcanic gases?

- 1 Stay indoors. Close all doors and windows, and seal up large gaps to the outdoors.
- 2 If outdoors, use an approved face mask.



Ashfall

Ash is made from the small rocks and glass fragments that explode out of the volcano, forming an ash cloud.

Where will ash fall?

Ash could fall anywhere in the region during an eruption. Areas impacted by the ashfall will depend on the wind direction.

What should you do if ash is falling?

- 1 Stay indoors, don't drive, and follow advice from official sources.
- Close all doors and windows, and seal up large gaps to the outdoors.
- 3 Wear a face mask if you (need to leave home.



Ballistics

Ballistics are flying rocks ejected from the volcano during an eruption.

Where will ballistics go?

Ballistics are confined to the upper slopes of the volcano, within 6 km of

What should you do if you see ballistics coming towards you?

- Seek shelter indoors.
- 2 Cover your head if outside.



	and the state of t
	ashfall ballistics
(b)	A family lives 15 km away from a volcano. Which poster has the most relevant information for them?
	lava
	gases
	ashfall
	ballistics
(c)	Ballistics are confined to the upper slopes of the volcano.

A reader lives in a valley directly below a volcano. Which volcanic process is most likely to m

- Another word for confined is: hurled harmful common restricted
 - The main reason a reader can trust this information is because:
 - it has diagrams it answers questions.
 - it is from civil defence it provides specific guidance

Revision Checklist for NCEA CAA Numeracy



Top Tips:

Read the questions really carefully!

Use scrap paper to make notes and try out calculations.

Give explanations to justify your answers, when asked!

The numeracy exam requires you to to formulate mathematical and statistical approaches to solving problems in a range of meaningful situations, use mathematics and statistics to meet the numeracy demands of a range of meaningful situations, and explain the reasonableness of mathematical and statistical responses to situations.

Past papers are available on request - see your Maths teacher or Ms Last.

A sample question from a past NCEA CAA Numeracy paper... have a go together at home!

Kate mows lawns.

Kate's container holds 5 litres of petrol.

It is already ¼ full.

(c) Petrol costs \$2.76 per litre.

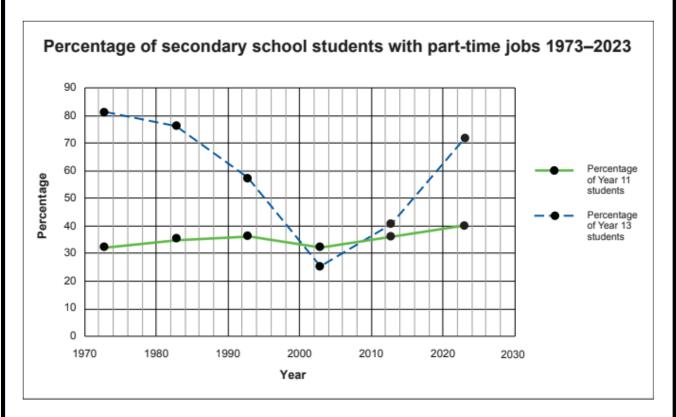
How much will it cost Kate to fill the rest of the container with petrol?

Petrol container

Sample Questions for NCEA CAA Numeracy



This graph shows the percentage of secondary school students with part-time jobs between 1973 and 2023.



(h) Is the following statement true?

The percentage of Year 13 students with part-time jobs is greater than the percentage of Year 11 students with part-time jobs.

Explain your answer using numbers from the graph.

Rob plants flowers.

The ratio of white to purple flowers is meant to be 2:3.

(f) Has he planted his garden correctly? Explain your answer using the number of white and purple flowers.



Rob's garden



Our Y8's are fundraising for their end of year camp and we'd love to get the word out there for whānau to support us. The more we sell, the less our students have to pay out of their own pocket for camp.

Sales close NEXT FRIDAY (Friday 24th May)

Deliveries will be made to whānau on Thursday 13th June.

CONTACT US

Facebook Email Website www.putarurucollege.school.nz Office hours 8am - 4.30pm

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